



## **Art and Design at Beever**

At Beever, we are committed to providing all children with learning opportunities to engage in Art and believe that every child within our school should have full access to the Art provision as laid down in the National Curriculum. The intent of our Art education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form.

It fires their imagination and is a fundamental means of personal expression. While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses of their own work and that of others. There is great pleasure to be derived from Art learning and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

At Beever we believe that the learning of Art provides valuable education, as well as social and cultural experiences for children of all ages. Pupils develop life skills and have the chance to extend their knowledge of a practitioner's works.

Our whole school curriculum provides children with opportunities to develop their skills in art using a range of media and materials. Children have the opportunity to explore and evaluate different creative ideas developing skills in drawing, painting, printing, collage, textiles, 3D work and digital art.

Children study a range of works by famous artists to develop knowledge of styles; this is achieved through cross-curricular opportunities in the classroom. The children have a sketch book that follows them through the school as evidence of progression. Art is displayed to motivate and inspire others and to celebrate the pupils' artwork in their class.

Our Art Curriculum is planned to demonstrate progression and to stimulate creativity. Pupils are clear about what the intended outcomes are and have a means to measure their own work against this, as a means of expression or to explore the styles of other artists that inspire our own work.

In Art, children are reflective and evaluate their own and each other's work, thinking about how they can make changes to keep improving. This is meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection.

## **Aims**

**The national curriculum for art and design aims to ensure that all pupils:**

- *produce creative work, exploring their ideas and recording their experiences*
- *become proficient in drawing, painting, sculpture and other art, craft and design techniques*
- *evaluate and analyse creative works using the language of art, craft and design*
- *know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms*

## **Key stage 1**

**Pupils should be taught:**

- *to use a range of materials creatively to design and make products*
- *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*
- *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*
- *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work*

## **Key stage 2**

**Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.**

**Pupils should be taught:**

- *to create sketch books to record their observations and use them to review and revisit ideas*
- *to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*
- *about great artists, architects and designers in history*