



Music Curriculum

At Beever, pupils will learn that music is a universal language that embodies one of the highest forms of creativity. They will be inspired and engaged by music education. Music lessons will engage and inspire pupils to develop a love of music and develop their talent as musicians, and in turn increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The Charanga scheme of work is used from Rec - Yr6 to ensure a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers.

The school also has whole class ensemble teaching in Years 3 (Wider Opportunities) where children are taught a specific musical instrument for a school year. In Year 3, the pupils are currently learning brass instruments. These lessons incorporate teaching musical notation, singing, as well as learning to play an instrument. Follow on group music lessons are also available to pupils to continue to develop their skills and ability on a musical instrument in years 4,5 and 6, these again are offered and taught by Oldham Music Services (Further Opportunities) Children perform termly, in whole assemblies to parents and there are further opportunities to perform for the wider community each year e.g. concerts at the Queen Elizabeth Hall.

Additional opportunities are offered in music, such as the key stage 2 choir which performs regularly in school at events in the local community and annually at the Young Voices Concert.

Aims

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music.
- experiment with, create, select and combine sounds using the interrelated dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.