

Medium Term Planning Format		
Cohort	Year 3	
Enquiry Question (QUESTIONING)	What makes Roald Dahl so popular?	
Enquiry Driver	English	
Enquiry Enhancer	Art	
Main Enquiry Theme	Author study: Roald Dahl	
National Curriculum Objective	<p><b><u>English</u></b></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• Develop positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> <li>➤ Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</li> <li>➤ Identifying themes and conventions in a wide range of books.</li> <li>➤ Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.</li> <li>➤ Discussing words and phrases that capture the reader’s interest and imagination.</li> </ul> </li> </ul> <p><b><u>Art and Design</u></b></p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</li> <li>• About great artists, architects and designers in history.</li> </ul>	
Key Knowledge and Skills (driver)	<ul style="list-style-type: none"> <li>• Can I talk about books written by Roald Dahl and state my preferred text with reasons why?</li> <li>• Can I identify and discuss the main 5 themes (food and drink, family, transformation, monsters and power) in Roald Dahl’s writings?</li> <li>• Can I recall interesting words and phrases from the texts I have read by Roald Dahl and talk about their impact on me as a reader?</li> </ul>	
Key Knowledge and Skills (enhancer)	<ul style="list-style-type: none"> <li>• Can I use sketches to produce a final piece of art?</li> <li>• Can I use digital images and combine them with other media?</li> <li>• Can I use IT to create art which includes my own work and that of others?</li> <li>• Can I show facial expressions in art?</li> <li>• Can I use different grades of pencil to shade and to show different tones and textures?</li> <li>• Can I replicate some of the techniques used by an illustrator (Quentin Blake)?</li> </ul> <p><i>(Children will explore Quentin Blake’s illustrations and then develop their own sketching techniques as they illustrate Roald Dahl’s characters in Quentin’s style)</i></p>	



**Knowledge Mat**

**Year 3 Knowledge Organiser (Spring 1): What makes Roald Dahl so popular?**

Subject Specific Vocabulary	
Author	A person who writes books.
Biography	An account of someone's life written by someone else.
Character	A person in a book, play or film.
Fiction	The type of book or story that is written about imaginary characters and events.
Illustrator	A person who draws or creates pictures for magazines, books or advertising.
Non-fiction	Writing that is about real events and facts.
Poem	A piece of writing where words are chosen for their beauty and sound and are often arranged in short lines which rhyme.
Recipe	A set of instructions for preparing a particular dish, including all the ingredients needed.
Rhyme	Words that rhyme have the same last sound.
Setting	The place or surroundings in which a story takes place.
Sketch	A rough or unfinished painting. It is a simple, quickly made drawing that does not have many details.




Sticky Knowledge about Roald Dahl	
Roald Dahl was born in Llandaff (Wales) in 1916.	He died at the age of 74 on the 23 <sup>rd</sup> November 1990.
Roald Dahl wrote many of his stories in a little shed at the bottom of his garden.	He was a fighter pilot in the Royal Air Force during World War II.
Roald Dahl invented more than 500 new words and character names.	'Billy and the Misspels' was published after he died.
Dahl preferred to write in an old, red book to pencils he never wanted how to type!	Many of Dahl's characters were based on people he had met in real life.

Learning Challenges	
LC1	Who was Roald Dahl?
LC2	How well do you know Roald Dahl's books?
LC3	How many new words did Roald Dahl invent?
LC4	Did Quentin Blake illustrate all Roald Dahl books?
LC5	How could I recreate a setting from 'Billy and the Misspels'?
LC6	What made Roald Dahl a successful author?

**Exciting Books**



**Other curriculum areas which are to be taught discretely:**

**Religious Education**

- Why do people pray?**
- Can I explain beliefs about prayer from Christians, Jews, Hindus and Muslims?
  - Can I describe examples of texts which explain and influence Christians, Jews, Hindus and Muslims in Prayer?
  - Can I make clear connections between belief about God and the practice of prayer?
  - Can I explain differences between the ways Christians, Jews, Hindus and Muslims pray?
  - Can I raise questions about prayer and God and explore varied answers?
  - Can I explain the importance of prayer to Christians, Muslims, Jewish people and Hindus and those who do not pray, or pray in different ways?
  - Can I give good reasons for my own views about prayer and its value in different communities?

**PSHCE**

- Understanding others and Looking after me**
- Why should I tell the truth?
  - What does honesty look like?
- (see Talking Points curriculum for the full programme breakdown)*

**Music**

*See the Charanga programme for an in-depth overview of the National Curriculum links, key outcomes, learning challenges and skills.*

**Unit 3- Three Little Birds**

**Physical Education**

- Invasion Games** (emphasis on sending and receiving using a piece of equipment. E.g. hockey and lacrosse)
- Can I follow rules for simple invasion game?
  - Can I start to modify and change game rules?
  - Can I improve my ability by selecting and applying simple tactics in an invasion game?
  - Can I try to keep possession for a reasonable length of time?
  - Can I work cooperatively as part of a team?

**Computing**

*See DB Primary Programming for an in-depth overview of the National Curriculum links, key outcomes, learning challenges and skills.*

**Unit 15: Programming and E-Safety**

<b>MFL</b>	<p>See the Primary Languages Network programme for an in-depth overview of the National Curriculum links, key outcomes, learning challenges and skills.</p> <p><b>Unit 3- Animals I like and don't like</b></p>		
<b>Science</b>	<p><b><u>Rocks</u></b></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.</li> <li>• Describe in simple terms how fossils are formed when things that have lived are trapped within rock.</li> <li>• Recognise that soils are made from rocks and organic matter.</li> </ul> <ul style="list-style-type: none"> <li>• Can they compare and group together different rocks based on their simple physical properties?</li> <li>• Can they describe and explain how different rocks can be useful to us?</li> <li>• Can they describe and explain the differences between sedimentary and igneous rocks, considering the way they are formed?</li> <li>• Can they describe how fossils are formed within sedimentary rocks?</li> </ul>		
<b>Additional Links</b>	<b>British Values</b>	<b>Outdoor Learning</b>	<b>Community</b>
			Children to read and share their rhymes with other children in school.
	<b>Citizenship (Beaver Pledge)</b>	<b>Global Neighbours</b>	<b>Home Learning</b>
To be a performer- children will recite one of Roald Dahl's revolting rhymes and perform it in assembly.		Children to write some of their own revolting rhymes or to create their own marvellous medicines and write their own recipes.	